

BLOWING THE BLUES AWAY

ERIC ALEXANDER ON TENOR SAX - CHARLES EARING - BLOWING THE BLUES AWAY (1997)

TRANSCRIPTION - WOLFGANG MOLINSKI

266 BPM

TENOR SAXOPHONE

(TRUMPET) 4

(TRUMPET) 2

(TRUMPET) 2

(THEME)

1.

2.

Detailed description: This is a musical score for Tenor Saxophone, transcribed for Trumpet. The piece is in 4/4 time and G major. It consists of ten staves of music. The first staff is a whole rest. The second staff contains the first four measures of the main melody. The third staff contains measures 5-8, with a two-measure rest in the second measure. The fourth staff contains measures 9-12, also with a two-measure rest in the second measure. The fifth staff contains measures 13-16. The sixth staff is labeled '(THEME)' and contains measures 17-20. The seventh staff contains measures 21-24. The eighth staff contains measures 25-28, with a first ending bracket over the last two measures. The ninth staff contains measures 29-32, with a second ending bracket over the last two measures. The tenth staff contains measures 33-36. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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(TRUMPET) 4

(TRUMPET) 2

(TRUMPET) 2